



FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

**100 School Street
Greer, SC 29651
(864) 877-3612
www.fpcgreer.org**

Chiming of the Hour

Welcome and Announcements

Prelude

Agnus Dei
FPCG Praise Team

Smith

Call to Worship

Blessed be God whose word gives hope
and shapes our dreams,
whose love has conquered death.
Blessed be God who orders our way
and guides our steps,
who leads us into life.

Hymn # 804

Rejoice, Ye Pure in Heart!

MARION

LIVING AND DYING IN CHRIST

804 Rejoice, Ye Pure in Heart!

1 Re - joice, ye pure in heart! Re - joice, give thanks, and sing!
2 With voice as full and strong as o - cean's surg - ing praise,
3 Yes, on through life's long path, still chant - ing as ye go,
4 At last the march shall end; the wea - ried ones shall rest;
5 Then on, ye pure in heart! Re - joice, give thanks, and sing!

Your fes - tal ban - ner wave on high, the cross of Christ your King,
send forth the stur - dy hymns of old, the psalms of an - cient days.
from youth to age, by night and day, in glad - ness and in woe:
the pil - grims find their home at last, Je - ru - sa - lem the blest.
Your fes - tal ban - ner wave on high, the cross of Christ your King.

Refrain

Re - joice! Re - joice! Re - joice, give thanks, and sing!
Re - joice! Re - joice!

These stanzas are drawn from a much longer hymn created for the processional at an English choir festival in 1865. The original text lacked the refrain that gives the hymn so much of its energy and interest. That feature was added by the composer of this tune in 1883.

Call to Confession

Prayer of Confession

**Merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done,
and by what we have left undone.
We have not loved you
with our whole heart and mind and strength.
We have not loved our neighbors as ourselves.
In your mercy, forgive what we have been,
help us amend what we are,
and direct what we shall be,
that we may delight in your will
and walk in your ways
to the glory of your holy name.
Amen.**

Assurance of Pardon

Congregational Response # 581

Glory Be to the Father

GLORIA PATRI

SERVICE MUSIC

Glory Be to the Father **581**

Glo - ry be to the Fa - ther, and to the
Son, and to the Ho - ly Ghost; as it was in the be -
gin - ning, is now, and ev - er shall be,
world with - out end. A - men, a - men.

TEXT: Text: liturgical text
MUSIC: Henry W. Greatorex, 1831

GLORIA PATRI (Continued)

Moment with the Children

Anthem

Jesus Loves Me

arr. Tucker

Resounding Joy Handbell Sextet; Connor Proffit, flute

Prayer for Illumination

New Testament Reading

Philippians 4: 1-9

Sermon

"A Charge to the Church"

Whitney Moss

I believe in God, the Father almighty,
 Maker of heaven and earth,
 and in Jesus Christ his only Son, our Lord;
 who was conceived by the Holy Ghost,
 born of the Virgin Mary,
 suffered under Pontius Pilate,
 was crucified, dead, and buried;
 he descended into hell;
 the third day he rose again from the dead;
 he ascended into heaven,
 and sitteth on the right hand
 of God the Father Almighty;
 from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost;
 the holy catholic church;
 the communion of saints;
 the forgiveness of sins;
 the resurrection of the body;
 and the life everlasting. Amen.

Prayers of the People

Offering

Congregational Response # 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

SERVICE MUSIC

609 Praise God, from Whom
 All Blessings Flow

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score consists of five lines of music.

Chords: D, A, D, Bm, A, D, G, D, Bm, E, A, D, D, G, A, D, Em, A, Bm, Em, D, G, A, Em, G, A, D.

Lyrics:
 Praise God, from whom all bless-ings flow. Praise God, all crea-tures
 high and low. Al - le - lu - ia, al - le - lu - ia! Praise
 God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it
 one. Al - le - lu - ia, al - le - lu - ia! Al - le -
 lu - ia, al - le - lu - ia, al - le - lu - ia!

TEXT: Brian Wren, 1989
 MUSIC: Geistliche Kirchengesäng, 1623; harm. Hal H. Hopson, 1996
 Text © 1989 Hope Publishing Company
 Music Harm. © 1998 Hope Publishing Company

LASST UNS ERFREUEN
 LM with alleluias
 (alternate harmonization), 10

PRAYER

465 What a Friend We Have in Jesus

죄짐맡은 우리구주

1 What a friend we have in Je - sus, all our sins and griefs to bear!
 2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?
 3 Are we weak and heav - y lad - en, cum-bered with a load of care?

What a priv-i-lege to car - ry ev - ery-thing to God in prayer!
 We should nev-er be dis-cour-aged; take it to the Lord in prayer!
 Pre - cious Sav-ior, still our ref - uge; take it to the Lord in prayer!

O what peace we of - ten for - feit; O what need-less pain we bear,
 Can we find a friend so faith-ful who will all our sor-rows share?
 Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!

all be - cause we do not car - ry ev - ery-thing to God in prayer!
 Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!
 In his arms he'll take and shield thee; thou wilt find a so-lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

TEXT: Joseph Scriven, 1855; Korean trans. The United Methodist Korean Hymnal Committee, 2001
 MUSIC: Charles C. Converse, 1868
 Korean Trans. © 2001 The United Methodist Publishing House (admin. The Copyright Company)

CONVERSE
 8.7.8.7.D

Charge & Benediction

Benediction Response

God Be With You Till We Meet Again
 Chancel Choir

RANDOLPH

Postlude

Allegro Maestoso from *The Water Music*

Handel

Welcome to worship on this Nineteenth Sunday after Pentecost. Please indicate your presence by emailing Lisa Johnson at lisaj@fpcgreer.org.

Special thanks to Connor Proffit, the FPC Praise Team, the Resounding Joy Handbell Choir, and the Chancel Choir for sharing their musical gifts with us today.

Please note that we now have the capability to accept your offering via text message. Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

Our next Speaking Down Barriers Conversation about Race will be held via Zoom on Wednesday, October 14th from 7:30 to 9:00 p.m. If you'd like to join the conversation, please notify Lisa Johnson at lisaj@fpcgreer.org by 4:00 p.m. on Monday, October 12th. She will send you an email with the Zoom link by noon on the 14th.

Join us on October 18th at 5:30 p.m. for an outdoor Vespers service of prayer and song. Weather permitting, we'll gather on the Century Three Lawn directly across from the church. Bring your chair, wear your mask, and join us in an evening of worship.

Flu shots will available at our drive-thru clinic on Sunday, October 18th, from 4:00—5:30 p.m. Vaccines will be administered in the back parking lot at the corner of School and Randall Streets. Sign ups are NOT required and there is no cost. The vaccine available is approved for ages 6 months and up. Unfortunately, we are unable to offer the higher strength dose recommended for those 65 and older.

Ministers: All Members of the Congregation
Interim Pastor: The Reverend Dr. Pete Peery
Associate for Pastoral Care, Adult Education and Mission: Whitney Moss
Parish Associate: The Reverend Dr. Al Masters
Director of Youth Ministry: Victoria Robinson
Director of Music: Lisa Dillard
Assistant Director of Music: Pam Turnage
Praise Team Leader: Wendi Arms
Director of Operations: Maggie Wentzky