

FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

**100 School Street
Greer, SC 29651
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Chiming of the Hour

Welcome and Announcements

Prelude

Prelude from Te Deum
Resounding Joy Handbell Sextet

Charpentier/Mitchell

Call to Worship

Give praise to God!
Praise the Lord, for it is God who saves...
It is God who forgives...
It is God who delivers...
GIVE THANKS AND PRAISE TO THE LORD!

Hymn # 445

God, How Can We Forgive

LEONI

FORGIVENESS

445 God, How Can We Forgive

1 God, how can we for - give when bonds of love are torn?
2 When we have missed the mark, and tears of an - guish flow,
3 Who dares to throw the stone to damn an - oth - er's sin,

How can we rise and start a - new, our trust re - born?
how can you still re - lease our guilt, the debt we owe?
when you, while know - ing all our past, for - give a - gain?

When hu - man lov - ing fails and ev - ery hope is gone,
The o - cean depth of grace sur - pass - es all our needs.
No more we play the judge, for by your grace we live.

your love gives strength be - yond our own to face the dawn.
A priest who shares our hu - man pain, Christ in - ter - cedes.
As you, O God, for - give our sin, may we for - give.

This text reflects both the struggle to deal with a deep personal hurt and a keen awareness of biblical language and content. The opening line of stanza two, for example, draws on the root meaning of the Greek word for sin, and the beginning of stanza three alludes to John 8:3-8.

Call to Confession

Prayer of Confession

**Gracious and loving God,
you lived for us- we have not lived for you.
You have forgiven us- we have not forgiven others.
You have loved us- we have not loved ourselves
nor have we loved one another.
Take pity on us and forgive us, God.
Help us to forgive.
Help us to live for you.
Help us to love through Christ our Lord. Amen.**

Assurance of Pardon

Congregational Response # 447

We Are Forgiven

WE ARE FORGIVEN

FORGIVENESS

447

We Are Forgiven

The musical score is written in treble clef, key of G major (one sharp), and 3/4 time. It consists of three staves of music. The lyrics are: "We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God. We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God." The chords are: G, Am, D7, Gsus, G, C, G, Am7, Dsus, D, G, Am, D7, Gsus, G, C, G, Am7, D, G.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text
MUSIC: Hal H. Hopson, 1995
Music © 1995 Hal H. Hopson

WE ARE FORGIVEN
10.8.10.8

Moment with the Children

Anthem

Come, Christians Join to Sing
Resounding Joy Handbell Sextet

arr. Eithun

**We believe in one holy, universal Christian church,
 the communion of saints called from the entire human family.
 We believe that Christ’s work of reconciliation is made manifest in the church
 as the community of believers who have been reconciled with God and with one another;
 that unity is, therefore, both a gift and an obligation for the church of Jesus Christ;
 that through the working of God’s Spirit it is a binding force,
 yet simultaneously a reality which must be earnestly pursued and sought:
 one which the people of God must continually be built up to attain;
 that this unity must become visible so that the world may believe that separation,
 enmity and hatred between people and groups is sin which Christ has already conquered,
 and accordingly that anything which threatens this unity may have no place
 in the church and must be resisted;
 that this unity of the people of God must be manifested and be active in a variety of ways:
 in that we love one another;
 that we experience, practice and pursue community with one another;
 and together come to know the height and the breadth and the depth of the love of Christ.**

Prayers of the People

Offering

Congregational Response # 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

SERVICE MUSIC

606 Praise God, from Whom
 All Blessings Flow
 Doxology

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Praise God, from whom all blessings flow; praise *him, all creatures here be - low; praise *him a - bove, ye heaven-ly host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.'

*Or "God"

TEXT: Thomas Ken, 1695, 1709
 MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
 LM

Prayer of Thanksgiving & The Lord's Prayer

FORGIVENESS

Hear the Good News of Salvation 441

Wotanin waste nahon po

1 Hear the good news of sal - va - tion: Je - sus died to show God's love.
 2 All the sins I have com - mit - ted, to my Sav - ior now I bring.

1 *Wo - tan - in wa - ste na - hon po, Je - sus he wa - i - hdu - sna:*
 2 *Wo - a - hta - ni kin e - ca - mon, hdu - ha Je - sus si - ha en,*

Such great kind - ness! Such great mer - cy! Come to us from heaven a - bove.
 I bow down with tears of an - guish; Christ for - gives and so I sing:
to - wa - o - si - da kin tan - ka, he de - han i - yo - ma - hi.
kin i - wa - hpa - mda wa - ce - ya, Je - sus on - ši - ma - da ce.

Je - sus Christ, how much I love you! Je - sus Christ, you save from sin!
Je - sus Christ wa - ste - wa - da - ka, Je - sus Christ ni - ma - yan: han, wa -

How I love you! Look up - on me. Love me still and cleanse with - in.
ste - wa - da - ke a - ma - ton - we is e - ya wa - ste - ma - da.

This text, originally appearing in four stanzas, was written by the first Native American Dakota to be ordained to the Presbyterian ministry and was published in the Dakota hymnal he edited. Both the Dakota and English versions have been associated with this shape note tune.

TEXT: Native American (Dakota); John B. Renville, 1879; trans. Emma Tibbets, 1955; vers. Jane Parker Huber, 1989
 MUSIC: Wyeth's Repository of Sacred Music, Part Second, 1813
 English Trans. Metrical Version © 1989 Jane Parker Huber (admin. Westminster John Knox Press)

NETTLETON
 8.7.8.7.D

Charge & Benediction

Benediction Response

May the Love of the Lord

SOON TI

Postlude

Shine, Jesus, Shine
 FPCG Praise Team

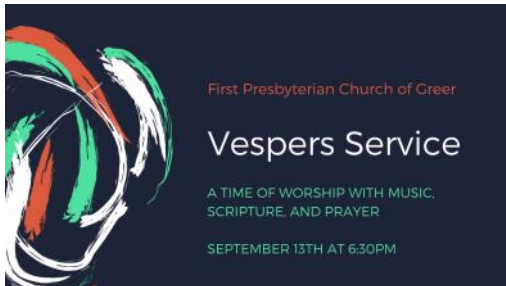
Kendrick

Welcome to worship on this Fifteenth Sunday after Pentecost. Please indicate your presence by emailing Lisa Johnson at lisaj@fpcgreer.org.

Today's bulletin cover is entitled "The Unforgiving Servant" by JESUS MAFA from *Art in the Christian Tradition*, a project of the Vanderbilt Divinity Library, Nashville, TN. *JESUS MAFA* is a response to the New Testament readings from the Lectionary by a Christian community in Cameroon, Africa.

Special thanks goes to Amy Bowers, Sara Cobb, Amy Couch, Heidi Edwards, Karen Greene and Fran Nicholas, handbells; Mark & MJ Pella, vocalists; and the FPCG Praise Team (Crystal Adams, Wendi Arms, Mike Branham, Ameka Cruz, Lee Loftis, and Mark Pella) for sharing their musical gifts with us today.

Please note that we now have the capability to accept your offering via text message. Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.



We invite you to join us for a Vesper Service this evening at 6:30 pm on the lawn of Century Three across South Main Street from the church building. Bring your own lawn chairs and mask, and join us for a service of music, scriptures and prayers.

Ministers: All Members of the Congregation
Interim Pastor: The Reverend Dr. Pete Peery
Associate for Pastoral Care, Adult Education and Mission: Whitney Moss
Parish Associate: The Reverend Dr. Al Masters
Director of Youth Ministry: Victoria Robinson
Director of Music: Lisa Dillard
Assistant Director of Music: Pam Turnage
Praise Team Leader: Wendi Arms
Director of Operations: Maggie Wentzky