



# FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

100 School Street  
Greer, SC 29651  
(864) 877-3612  
[www.fpcgreer.org](http://www.fpcgreer.org)

Chiming of the Hour

Welcome and Announcements

Prelude

*Savior, Like a Shepherd*  
Rebecca Aguirre, violin; Ginger Greer, viola

arr. Pinner

Call to Worship

In the beginning, before time, before people, before the world began,  
**God was.**

Here and now among us, beside us, enlisting the people of the earth  
for the purposes of heaven,

**God is.**

In the future, when we have turned to dust and all we know has found its fulfillment,  
**God will be.**

Not denying the world, but delighting in it,  
not condemning the world, but redeeming it  
through Jesus Christ, by the power of the Holy Spirit,  
**God was. God is. God will be.**

Let us worship God.

Hymn # 306

*Blest Be the Tie that Binds*

DENNIS

THE CHURCH

Blest Be the Tie That Binds 306

1 Blest be the tie that binds our hearts in  
2 Be - fore our \*Fa - ther's throne we pour our  
3 We share our mu - tual woes; our mu - tual  
4 When we are called to part, it gives us  
5 From sor - row, toil, and pain, and sin we

Chris - tian love. The fel - low - ship of  
ar - dent prayers. Our fears, our hopes, our  
bur - dens bear. And of - ten for each  
in - ward pain; but we shall still be  
shall be free; and per - fect love and

kin - dred minds is like to that a - bove.  
aims are one, our com - forts and our cares.  
oth - er flows the sym - pa - thiz - ing tear.  
joined in heart, and hope to meet a - gain.  
friend - ship reign through all e - ter - ni - ty.

\*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.

**Call to Confession**

**Prayer of Confession**

**Lord God, forgive us:  
In our words,  
we are tempted to speak truth in whispered tones.  
In our work,  
we are tempted to serve you with halfhearted energy.  
In our worship,  
we are tempted to thank you with leftover gifts.**

**As you forgive and make us whole again,  
give us we pray,  
a gentle boldness,  
a fresh calling, and  
a new spirit within us.  
We pray in the name of Jesus the Christ.**

**Assurance of Pardon**

**Congregational Response # 702**

*Christ Be Beside Me*  
verse 1

BUNESSAN

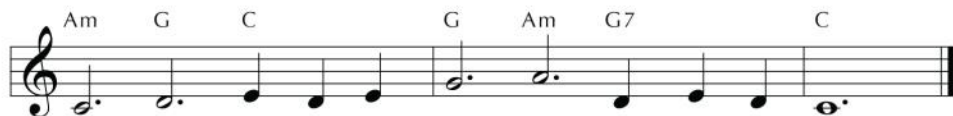
**Christ Be Beside Me 702**



1 Christ be be - side me; Christ be be - fore me; Christ be be -  
2 Christ on my right hand, Christ on my left hand, Christ all a -  
3 Christ be in all hearts think - ing a - bout me; Christ be on



hind me, King of my heart. Christ be with - in me; Christ be be -  
round me, shield in the strife. Christ in my sleep - ing, Christ in my  
all tongues tell - ing of me. Christ be the vi - sion in eyes that



low me; Christ be a - bove me, nev - er to part.  
sit - ting, Christ in my ris - ing, Light of my life.  
see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969  
MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985  
Music Arr. © 1987 Faith Alive Christian Resources

BUNESSAN  
5.5.5.4.D

**Moment with the Children**

**Anthem**

*Open My Eyes that I May See*  
Wendi Arms, Lisa Dillard, & Linda Nicholson—trio

SCOTT

Scripture Reading

Matthew 18: 15-20

Sermon

“Time Out”

Dr. Peery

Affirmation of Faith

The Apostles’ Creed

I believe in God, the Father almighty,  
 Maker of heaven and earth,  
 and in Jesus Christ his only Son, our Lord;  
 who was conceived by the Holy Ghost,  
 born of the Virgin Mary,  
 suffered under Pontius Pilate,  
 was crucified, dead, and buried;  
 he descended into hell;  
 the third day he rose again from the dead;  
 he ascended into heaven,  
 and sitteth on the right hand  
 of God the Father Almighty;  
 from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost;  
 the holy catholic church;  
 the communion of saints;  
 the forgiveness of sins;  
 the resurrection of the body;  
 and the life everlasting. Amen.

Prayers of the People

Offering

Congregational Response # 608

Praise God, from Whom All Blessings Flow

PRAISE GOD (Hopson)

## Praise God, from Whom 608 All Blessings Flow

The image shows the musical notation for the hymn 'Praise God, from Whom All Blessings Flow'. It consists of three staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Above the staff are the chords G, C, Am7, Dsus, D, G. The lyrics below are 'Praise God, from whom all bless-ings flow; praise Christ, all'. The second staff continues with notes G4, A4, B4, C5, D5, E5, F#5, G5. Above the staff are the chords D, Am7, Dsus, D, Am7, D, G, Am7. The lyrics below are 'peo - ple here be - low; praise Ho - ly Spir - it ev - er -'. The third staff begins with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, D5, E5, F#5, G5. Above the staff are the chords G, C, Am7, G, Am7, D, G. The lyrics below are 'more; praise Tri - une God, whom we a - dore.'

TEXT: Neil Weatherhogg, 1988  
 MUSIC: Hal H. Hopson, 2008  
 Text © 1990 Neil Weatherhogg  
 Music © 2008 Hal H. Hopson

PRAISE GOD (Hopson)  
 LM

Prayer of Thanksgiving & The Lord’s Prayer

DISCIPLESHIP AND MISSION

# 722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing  
 2 O lead me, Lord, that I may lead the wan - dering  
 3 O teach me, Lord, that I may teach the pre - cious  
 4 O fill me with your full - ness, Lord, un - til my  
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so  
 and the wa - vering feet. O feed me, Lord, that  
 truths which you im - part. And wing my words that  
 ver - y heart o'er - flow in kin - dling thought and  
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.  
 I may feed your hun - gering ones with man - na sweet.  
 they may reach the hid - den depths of man - y a heart.  
 glow - ing word, your love to tell, your praise to show.  
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

TEXT: Frances Ridley Havergal, 1872, alt.  
 MUSIC: Robert Schumann, 1839, alt.

CANONBURY  
 LM

**Charge and Benediction**

**Benediction Response**

*May the Love of the Lord*

SOON TI

**Postlude**

*Postlude in C*

J.S. Bach

Welcome to worship on this **Fourteenth Sunday after Pentecost**. Please indicate your presence by emailing Lisa Johnson at [lisaj@fpcgreer.org](mailto:lisaj@fpcgreer.org).

**The Call to Worship** is from A Wee Worship Book, Fourth Incarnation, Wild Goose Worship Group, Glasgow, Scotland, 1999.

**The Prayer of Confession** is reprinted by permission of the publisher from Prayers for the Lord's Day, by James S. Lowery. © 2002 James S. Lowry, published by Geneva Press.

**Thank you to** Rebecca Aguirre, Ginger Greer, Linda Nicholson, Wendi Arms, Lisa Dillard, and Pam Turnage for sharing their musical gifts in worship.

**Please note that we now have the capability to accept your offering via text message.** Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

**Mark your calendar for our next Vesper Service** on September 13th at 6:30 p.m. We will again meet on the lawn of Century Three across South Main Street from the church building. Please bring your own lawn chairs and masks.

**The church office** will be closed on Monday, September 7th for Labor Day.



**BACKPACK  
BUDDIES**  
WEEKEND MEALS FOR STUDENTS

We are restocking the Backpack Buddies Pantry as we get ready to send home supplemental weekend food to Greer Middle students. You may purchase items and drop them off in the pantry at the church, or you can click <https://www.amazon.com/hz/wishlist/ls/2ZQ62K8KQICC6?&sort=default> for the Backpack Buddies Pantry Amazon Wishlist. If you are interested in serving on the packing rotation, please contact Amy Couch.



**Newsletter Schedule Change**—Beginning on September 8th, the First Presbyterian Newsletter will be sent out every other Tuesday. If you have content for the newsletter, please email it to Lisa Johnson at [lisaj@fpcgreer.org](mailto:lisaj@fpcgreer.org) by the Friday prior to the send date.

**Ministers:** All Members of the Congregation  
**Interim Pastor:** The Reverend Dr. Pete Peery  
**Associate for Pastoral Care, Adult Education and Mission:** Whitney Moss  
**Parish Associate:** The Reverend Dr. Al Masters  
**Director of Youth Ministry:** Victoria Robinson  
**Director of Music:** Lisa Dillard  
**Assistant Director of Music:** Pam Turnage  
**Praise Team Leader:** Wendi Arms  
**Director of Operations:** Maggie Wentzky