



# FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

100 School Street  
Greer, SC 29651  
(864) 877-3612  
[www.fpcgreer.org](http://www.fpcgreer.org)

Chiming of the Hour

Welcome and Announcements

Prelude

*Presto* from Canonic Sonata in G minor  
Courtney & Connor Proffit, flute duet

Telemann

Call to Worship

God meets us in our greatest need,  
**And satisfies us with divine presence and provision.**  
In gratitude, let us worship God.

Hymn # 19

*God of Great and God of Small*

GOD OF GREAT AND SMALL

## God of Great and God of Small 19



1 God of great and God of small, God of one and God of all,  
2 God of land and sky and sea, God of life and des - ti - ny,  
3 God of si - lence, God of sound, God by whom the lost are found,  
4 God of heaven and God of earth, God of death and God of birth,



God of weak and God of strong, God to whom all things be - long,  
God of nev - er - end - ing power, yet be - side me ev - ery hour,  
God of day and dark - est night, God whose love turns wrong to right,  
God of now and days be - fore, God who reigns for - ev - er - more,

*Refrain*



al - le - lu - ia, al - le - lu - ia, praise be to your name.

Although it uses remarkably simple language, this text affirms a great mystery: beyond all our powers of explanation, God holds together all the opposites that seem to pull us in one direction or another. Yet God is present to them all and also to us; for that we give praise.

Call to Confession

Confession in Song

Thy Will  
FPC Praise Team—Crystal Adams, solo

Hermes/Scott/Weisband

Assurance of Pardon

Congregational Response # 435

There's a Wideness in God's Mercy  
verse 1

IN BABILONE

FORGIVENESS

# 435 There's a Wideness in God's Mercy

1 There's a wide-ness in God's mer - cy, like the wide - ness  
2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,  
of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's  
is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place  
faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.  
flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

TEXT: Frederick William Faber, 1854, alt.  
MUSIC: Dutch melody; arr. Julius Röntgen, c. 1906

IN BABILONE  
8.7.8.7.D

Moment with the Children

Prayer for Illumination

Scripture Reading

Genesis 32:6-7a; 9-13a; 22-30

Sermon

"The Faceoff"

Dr. Peery

Affirmation of Faith

The Apostles' Creed

I believe in God, the Father almighty,  
 Maker of heaven and earth,  
 and in Jesus Christ his only Son, our Lord;  
 who was conceived by the Holy Ghost,  
 born of the Virgin Mary,  
 suffered under Pontius Pilate,  
 was crucified, dead, and buried;  
 he descended into hell;  
 the third day he rose again from the dead;  
 he ascended into heaven,  
 and sitteth on the right hand  
 of God the Father Almighty;  
 from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost;  
 the holy catholic church;  
 the communion of saints;  
 the forgiveness of sins;  
 the resurrection of the body;  
 and the life everlasting. Amen.

Prayers of the People

Offering

Congregational Response # 582 *Glory to God, Whose Goodness Shines on Me*

GLORY TO GOD

SERVICE MUSIC

582

Glory to God,  
Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

TEXT: Trad. liturgical text; adapt. Paul M. Vassle, 2008  
 MUSIC: Paul M. Vassle, 2008  
 Text Adapt. and Music: © 2008 Paul M. Vassle

DISCIPLESHIP AND MISSION

# 742 We Will Walk with God

*Sizohamba naye*



We will walk with God, my broth-ers; we will walk with God.  
*Si - zo - ham - ba na - ye, wo wo wo, si - zo - ham - ba na - ye.*



We will walk with God, my sis-ters; we will walk with God.  
*Si - zo - ham - ba na - ye, wo wo wo, si - zo - ham - ba na - ye.*



We will go re - joic - ing till the king - dom has come.  
*Ngom-hla wen - ja - bu - la, si - zo - ham - ba na - ye.*



We will go re - joic - ing till the king - dom has come.  
*Ngom-hla wen - ja - bu - la, si - zo - ham - ba na - ye.*

With its themes of commitment and sending, this energetic song from Swaziland works well for ending a time together, either an occasion of worship or some other gathering. The simple tune does not require supporting instruments but invites percussion and improvisation.

TEXT: Swaziland text; English trans. John L. Bell, 2002  
MUSIC: Swaziland melody; arr. John L. Bell, 2008  
English Trans. © 2002 WGRG, Iona Community (admin. GIA Publications, Inc.)  
Music Arr. © 2008 WGRG, Iona Community (admin. GIA Publications, Inc.)

SIZOHAMBA NAYE  
Irregular

## Charge and Benediction

## Benediction Response

*God, Be the Love to Search and Keep Me*  
Melvin Robinson, alto saxophone

GREEN TYLER

## Postlude

Tocatta on "Ein Feste Burg"

arr. Young

**Welcome to worship on this Tenth Sunday after Pentecost.** We invite you to indicate your presence by emailing Lisa Johnson at [lisaj@fpcgreer.org](mailto:lisaj@fpcgreer.org).

**Today's bulletin artwork** is entitled, "Tangled Blessing" (Jacob Wrestles at Peniel) by Lauren Wright Pittman, and is used with permission by A Sanctified Art.

**Today we recognize Ed Driggers** for his twenty years of faithful service as City Administrator for the City of Greer. A presentation will take place during the time of announcements to thank Ed for his dedication to our city and this church.

**Thank you to** Courtney & Connor Proffit, Melvin Robinson, the FPC Praise Team, Wendi Arms, Lisa Dillard and Pam Turnage for sharing their musical gifts in worship.

**Please note that we now have the capability to accept your offering via text message.** Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

**Thank you to everyone for your participation** in our VBS School Supply Drive for Greer Community Ministries. We were able to deliver two car loads of backpacks and school supplies this past Monday. Your support and compassion enabled us to help our neighbors as they prepare for the start of a new school year.



*OH! MY! GOODNESS! What an AWESOME and GENEROUS donation of school supplies! You all have blown me away. My sincere thanks. This is the most unusual Back to School program yet, with so many uncertainties facing our children and teachers. But we are prepared to help the children in the Greer area with the tools they need to succeed thanks to you. Thank you so much for your partnership and all that you do for GCM and the community we serve. - Maureen Bryan, Greer Community Ministries*

**Ministers:** All Members of the Congregation  
**Interim Pastor:** The Reverend Dr. Pete Peery  
**Associate for Pastoral Care, Adult Education and Mission:** Whitney Moss  
**Parish Associate:** The Reverend Dr. Al Masters  
**Director of Youth Ministry:** Victoria Robinson  
**Director of Music:** Lisa Dillard  
**Assistant Director of Music:** Pam Turnage  
**Praise Team Leader:** Wendi Arms