



Weeds Among the Wheat

FIRST PRESBYTERIAN CHURCH
Greer, South Carolina

100 School Street
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Chiming of the Hour

Welcome and Announcements

Prelude

Give Me Jesus
Lisa Dillard, organ; Judy Pearson, piano

Manuel

Choral Call

Come to the Table
**We are all welcome. We are all welcome.
We are all welcome. Come celebrate with us.**

A. Meisenheimer

Call to Worship

O Lord, our Sovereign,
how majestic is your name in all the earth!
When I look at your heavens, the work of your fingers,
the moon and the stars that you have established;
**what are human beings that you are mindful of them,
mortals that you care for them?**
Yet you have made them a little lower than God
and crowned them with glory and honor.
Let us worship God!

Hymn # 664

Morning Has Broken

BUNESSAN

CELEBRATING TIME

Morning Has Broken 664

C Am Dm G Dm G C

1 Morn-ing has bro - ken like the first morn - ing; black-bird has
2 Sweet the rain's new fall sun - lit from heav - en, like the first
3 Mine is the sun - light! Mine is the morn - ing, born of the

Em Am Em F G C Am F C

spo - ken like the first bird. Praise for the sing - ing! Praise for the
dew - fall on the first grass. Praise for the sweet-ness of the wet
one light E - den saw play! Praise with e - la - tion; praise ev - ery

Am G C G Am G7 C

morn - ing! Praise for them, spring - ing fresh from the Word!
gar - den, sprung in com - plete - ness where God's feet pass.
morn - ing, God's re - cre - a - tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

Call to Confession

Prayer of Confession

**Merciful God,
your creatures cry — creation groans —
but we turn away;
we surround ourselves with noise.
We are quick to excuse ourselves from responsibility
saying we are young, we are old, we are tired, we are busy.**

**Life-giving God,
wash us clean.
Restore our imagination and our hearts.
Let your courage and compassion flow through our veins
until we love with abandon
and our hands reach out in blessing,
for the creation waits with eager longing
for the revealing of the children of God.**

Assurance of Pardon

Congregational Response # 750

Goodness Is Stronger than Evil

GOODNESS IS STRONGER

JUSTICE AND RECONCILIATION

Goodness Is Stronger than Evil 750



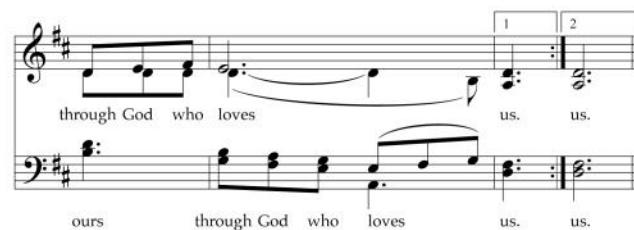
Good-ness is stron-ger than e - vil; love is stron-ger than hate;



light is stron-ger than dark - ness; life is stron-ger than death.



Vic - tory is ours; vic - tory is ours
Oh, vic - tory is ours; vic - tory is



through God who loves us. us.
ours through God who loves us. us.

Recognizing that this text arose from the years of apartheid in South Africa adds depth and resonance to its already confident language. Yet these words can also be read as a summary of Christ's death and resurrection, the true basis of our hope that good will triumph over evil.

TEXT: Desmond Tutu, c. 1994
MUSIC: John L. Bell, 1996
Text © 1995 Desmond Tutu
Music © 1996 WRCG, Iona Community (admin: GIA Publications, Inc.)

GOODNESS IS STRONGER
B.6.7.6.4.5

Moment with the Children

Anthem

Amazing Grace
Becci Stedry and Wendi Arms, duet

arr. Althouse

Prayer for Illumination

Scripture Reading

Matthew 13: 24-30, 36-43

Sermon

“Leave Well Enough Alone”

Dr. Peery

Affirmation of Faith

A Scriptural Affirmation

**We believe there is no condemnation
for those who are in Christ Jesus;
for we know that all things work together for good
for those who love God,
who are called according to God’s purpose.
We are convinced that neither death, nor life,
nor angels, nor rulers,
nor things present, nor things to come,
nor powers, nor height, nor depth,
nor anything else in all creation,
will be able to separate us from the love of God
in Christ Jesus our Lord. Amen.**

Prayers of the People

Offering

Congregational Response # 608

Praise God, from Whom All Blessings Flow

HOPSON

Praise God, from Whom 608 All Blessings Flow

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff. The lyrics are: "Praise God, from whom all blessings flow; praise Christ, all people here be low; praise Holy Spirit ever more; praise Tri-une God, whom we adore." The chords are: G, C, Am7, Dsus, D, G, D, Am7, Dsus, D, Am7, D, G, Am7, D, G, G, Am7, D, G.

TEXT: Neil Weatherhogg, 1988
 MUSIC: Hal H. Hopson, 2008
 Text © 1990 Neil Weatherhogg
 Music © 2008 Hal H. Hopson

PRAISE GOD (Hopson)
 LM

Prayer of Thanksgiving & The Lord’s Prayer

LIVING AND DYING IN CHRIST

When We Are Living 822

Pues si vivimos



1 When we are liv - ing, it is in Christ Je - sus,
 2 Through all our liv - ing, we our fruits must give.
 3 'Mid times of sor - row and in times of pain,
 4 A - cross this wide world, we shall al - ways find

1 *Pues si vi - vi - mos, pa - ra Él vi - vi - mos,*
 2 *En es - ta vi - da fru - tos hay que dar*
 3 *En la tris - te - za y en el do - lor,*
 4 *En es - te mun - do por do - quier ha - brá*



and when we're dy - ing, it is in the Lord.
 Good works of ser - vice are for of - fer - ing.
 when sens - ing beau - ty or in love's em-brace,
 those who are cry - ing with no peace of mind,

y si mo - ri - mos pa - ra Él mo - ri - mos.
y bue - nas o - bras he - mos de o - fren - dar.
en la be - lle - za y en el a - mor,
gen - te que llo - ra y sin con - so - lar.



Both in our liv - ing and in our dy - ing,
 When we are giv - ing, or when re - ceiv - ing,
 wheth - er we suf - fer, or sing re - joic - ing,
 but when we help them, or when we feed them,

Sea que vi - va - mos o que mu - ra - mos,
Sea ya que de - mos o que re - ci - ba - mos,
sea que su - fra - mos o que go - ce - mos,
Sea que a - yu - de - mos o que a - li - men - te - mos,



we be-long to God; we be-long to God.
so - mos del Se - ñor, so - mos del Se - ñor.

This hymn began as an orally transmitted stanza reflecting on Romans 14:7–8 and was expanded by a Spanish-language hymnal committee to offer additional examples of the many dimensions of life, thereby strengthening the recurring affirmation that we belong to God through them all.

TEXT: Stanza 1, anon.; English trans. Elise S. Eslinger, 1983;
 stanzas 2–4, Roberto Escamilla, 1983; English trans. George Lockwood, 1987
 MUSIC: Spanish melody; arr. Barbara C. Mink, 1988
 English Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)
 Spanish Text Sts. 2–4 © 1983 Abingdon Press (admin. The Copyright Company)
 Music Arr. © 1988 Barbara C. Mink (admin. Community of Christ)

Charge and Benediction

Benediction Response

Face to Face

A. Meisenheimer

Postlude

Allegro from *The Water Music*

Handel

Welcome to worship on this Eighth Sunday after Pentecost. We invite you to indicate your presence by emailing Lisa Johnson at lisaj@fpcgreer.org.

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Thank you to Carson Garrett, Karen Greene, Judy Pearson, Becci Stedry, Wendi Arms, Lisa Dillard and Pam Turnage for sharing their musical gifts in worship.

Please note that we now have the capability to accept your offering via text message. Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

School Supply Drive

Please bring any of the following items to our end of Compassion Camp Celebration Drive-Thru On August 2!

New backpacks or book bags***

Composition notebooks
Crayola Classic Markers
Dry Erase Markers
Highlighter markers
Red, Black & Blue ballpoint pens
Colored Pencils
#2 pencils
Erasers - chunk and cap
Pencil pouches
Small pencil sharpener
1-in., 2-in. & 3 in. 3-Ring Binders
3-ring binder subject dividers
3-prong folders with pockets
Poly (Plastic) 3-prong pocket folders (red/blue/green/yellow/orange)
Plain Pocket folders (no prongs)
Index cards (3x5 & 4x6)
Fiskar's scissors (blunt & sharp-tipped)
Calculators
Protractors
Rulers (with centimeters & inches)
Compass (Geometry sets)

*****Most Needed**

Ministers: All Members of the Congregation
Interim Pastor: The Reverend Dr. Pete Peery
Interim Associate Pastor: The Reverend Berry French
Associate for Pastoral Care, Adult Education and Mission: Whitney Moss
Parish Associate: The Reverend Dr. Al Masters
Director of Music: Lisa Dillard
Assistant Director of Music: Pam Turnage
Praise Team Leader: Wendi Arms