



FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

**100 School Street
Greer, SC 29651
(864) 877-3612
www.fpcgreer.org**

Chiming of the Hour

Welcome and Announcements

Prelude

Deep River

Joe Johns, baritone saxophone; Lisa Dillard, flute

African-American Spiritual

Choral Call

Come to the Table

**We are all welcome. We are all welcome.
We are all welcome. Come celebrate with us.**

A. Meisenheimer

Call to Worship

O sing to the Lord a new song;
sing to the Lord, all the earth.
Sing and give praise to God's name;
tell the good news of salvation from day to day.

Hymn # 385

All People That on Earth Do Dwell

OLD HUNDRETH

GATHERING

All People That on Earth Do Dwell 385
(Psalm 100)

1 All peo - ple that on earth do dwell, sing to the
2 Know that the Lord is God in - deed; with - out our
3 O en - ter then his gates with praise; ap - proach with
4 For why? The Lord our God is good; his mer - cy

Lord with cheer - ful voice; him serve with mirth, his
aid he did us make; we are his folk; he
joy his courts un - to; praise, laud, and bless his
is for - ev - er sure; his truth at all times

praise forth tell. Come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

In a pairing that began in 1561, this paraphrase of Psalm 100 by a Scot is set to a tune that a French composer originally created for Psalm 134 in the Genevan Psalter of 1551. They have appeared together in nearly every comprehensive English-language hymnal since then.

Call to Confession

Prayer of Confession

Gracious God,
our sins are too heavy to carry,
too real to hide,
and too deep to undo.
Forgive what our lips tremble to name,
what our hearts can no longer bear,
and what has become for us
a consuming fire of judgment.
Set us free from a past that we cannot change;
open to us a future in which we can be changed;
and grant us grace
to grow more and more in your likeness and image;
through Jesus Christ, the light of the world.

Assurance of Pardon

Congregational Response # 649

Amazing Grace

AMAZING GRACE

Amazing grace, how sweet the sound,
that saved a wretch like me!
I once was lost, but now am found,
was blind, but now I see.

Moment with the Children

Anthem

I'll Walk with God
Micah Arms, solo

arr. Jenkins

Prayer for Illumination

Scripture Reading

Luke 15: 1-3a, 11-32

Sermon

"He Ran"

Dr. Pete Peery

Affirmation of Faith

from A Brief Statement of Faith—PC (U.S.A.)

In life and in death we belong to God.
Through the grace of our Lord Jesus Christ,
the love of God,
and the communion of the Holy Spirit,
we trust in the one triune God, the Holy One of Israel,
whom alone we worship and serve.

We trust in God,
whom Jesus called Abba, Father.
In sovereign love God created the world good
and makes everyone equally in God's image,
male and female, of every race and people,
to live as one community.

But we rebel against God; we hide from our Creator.
Ignoring God's commandments,
we violate the image of God in others and ourselves,
accept lies as truth, exploit neighbor and nature,
and threaten death to the planet entrusted to our care.
We deserve God's condemnation.
Yet God acts with justice and mercy to redeem creation.

In everlasting love,
the God of Abraham and Sarah chose a covenant people
to bless all families of the earth.

Hearing their cry,
God delivered the children of Israel
from the house of bondage.

Loving us still,
God makes us heirs with Christ of the covenant.
Like a mother who will not forsake her nursing child,
like a father who runs to welcome the prodigal home,
God is faithful still.

Prayers of the People

Offering

Congregational Response # 608 *Praise God, from Whom All Blessings Flow*

HOPSON

Praise God, from Whom 608
All Blessings Flow

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music with lyrics underneath. The first staff has a G chord above the first measure, C above the second, Am7 above the third, Dsus above the fourth, D above the fifth, and G above the sixth. The second staff has D above the first, Am7 above the second, Dsus above the third, D above the fourth, G above the fifth, and Am7 above the sixth. The third staff has G above the first, C above the second, Am7 above the third, G above the fourth, Am7 above the fifth, D above the sixth, and G above the seventh. The lyrics are: "Praise God, from whom all bless-ings flow; praise Christ, all peo - ple here be - low; praise Ho - ly Spir - it ev - er - more; praise Tri - une God, whom we a - dore."

TEXT: Neil Weatherhogg, 1988
MUSIC: Hal H. Hopson, 2008
Text © 1990 Neil Weatherhogg
Music © 2008 Hal H. Hopson

PRAISE GOD (Hopson)
LM

Prayer of Thanksgiving & The Lord's Prayer

CREATION AND PROVIDENCE

For the Fruit of All Creation 36

1 For the fruit of all cre - a - tion, thanks be to God.
 2 In the just re - ward of la - bor, God's will be done.
 3 For the har - vests of the Spir - it, thanks be to God.

For the gifts to ev - ery na - tion, thanks be to God.
 In the help we give our neigh - bor, God's will be done.
 For the good we all in - her - it, thanks be to God.

For the plow - ing, sow - ing, reap - ing, si - lent growth while we are
 In our world - wide task of car - ing for the hun - gry and de -
 For the won - ders that as - tound us, for the truths that still con -

sleep - ing, fu - ture needs in earth's safe - keep - ing, thanks be to God.
 spair - ing, in the har - vests we are shar - ing, God's will be done.
 found us, most of all that love has found us, thanks be to God.

Originally called "Harvest Hymn," this text is much more comprehensive than that title implies. It also deals with stewardship, thanksgiving, and God's endless gifts that continue to astound us. It is set to a familiar Welsh tune whose name means "throughout the night."

TEXT: Fred Pratt Green, 1970, alt.
MUSIC: Welsh melody, c. 1784
Text © 1970 Hope Publishing Company

AR HYD Y NOS
8.4.8.4.8.8.8.4

Charge and Benediction

Benediction Response

Face to Face

A. Meisenheimer

Postlude

By Faith
FPCG Praise Team

Getty/Getty/Townsend

Welcome to worship on this Seventh Sunday after Pentecost. We invite you to indicate your presence by emailing Maggie Wentzky at maggiew@fpcgreer.org.

The Call to Worship and Prayer of Confession are from The Book of Common Worship, Presbyterian Church (U.S.A.). Louisville: Westminster John Knox Press, 2018.

This evening the congregation is gathering for a Vesper Service at 7:30 PM on the lawn of Century Three, directly across South Main Street from the front of the church. Please bring your own lawn chair, set up at least six feet away from other worshipers not in your family grouping, and **wear masks**. We ask that you not arrive early or stay late to socialize. Parking is available in the Century Three Employee Parking Lot on South Miller Street, in the Church Parking Lot and in the parking lot behind Kirk Hall.

At the beginning of the Vesper Service, the Session has called the Annual Meeting of the Congregation. At that time, we will elect the next class of Ruling Elders and Deacons for the church as well as the officers for First Presbyterian Church of Greer, SC, a Corporation. We will also welcome our 2020 Confirmation Class and New Members who have recently joined the congregation.

Thank you to Micah Arms, Joe Johns, Lisa Dillard, Pam Turnage, and the FPCG Praise Team for sharing their musical gifts in worship.

Please note that we now have the capability to accept your offering via text message. Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

Ministers: All Members of the Congregation
Interim Pastor: The Reverend Dr. Pete Peery
Interim Associate Pastor: The Reverend Berry French
Associate for Pastoral Care, Adult Education and Mission: Whitney Moss
Parish Associate: The Reverend Dr. Al Masters
Director of Music: Lisa Dillard
Assistant Director of Music: Pam Turnage
Praise Team Leader: Wendi Arms