



FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

100 School Street
Greer, SC 29651
(864) 877-3612
www.fpcgreer.org

Chiming of the Hour

Welcome and Announcements

Prelude

This Is My Father's World/He's Got the Whole World in His Hands
Victoria Melin, trumpet

arr. Adams

Call to Worship

Mighty Wind, who danced over the deep
and surveyed the shapeless void,
dance over us now
and ready us for your creative purpose.

Divine Word, who commanded unruly chaos
and called forth light and life.

call to us now
and open us to new expressions of grace.

Eternal Artist, who formed us in your likeness
and claimed us as kin,

Re-form and refine us
to be bearers of your blessing.

Holy Trinity — Creator, Christ, Spirit —
who gathered the primeval waters,

gather us in, then send us out,
our voices echoing creations' song:
How majestic is your name in all the earth!

Hymn # 32

I Sing the Mighty Power of God

ELLACOMBE

CREATION AND PROVIDENCE

32 I Sing the Mighty Power of God

1 I sing the might-y power of God that made the moun-tains rise,
2 I sing the good-ness of the Lord who filled the earth with food.
3 There's not a plant or flower be-low but makes thy glo-ries known.

that spread the flow-ing seas a-broad and built the loft-y
God formed the crea-tures through the Word, and then pro-nounced them
And clouds a-rise, and tem-pests blow, by or-der from thy

skies. I sing the wis-dom that or-dained the sun to rule the day.
good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,
throne, while all that bor-rows life from thee is ev-er in thy care,

The moon shines full at God's com-mand, and all the stars o-bey.
if I sur-vey the ground I tread, or gaze up-on the sky!
and ev-ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

Call to Confession

Prayer of Confession

Great God of all creation,
who are we that you are mindful of us?
You tend to us and care for us,
and we do not understand why.

We cannot grasp your love for us, O God,
for it is unlike us to be that loving and forgiving.
We become enmeshed
by our own needs and wants and desires
and we fail to see beyond anything but our own little circles.

Turn us around, O God.
Help us to see as you see,
and to reach out as you reach out.
Remind us once again of the sacredness
of our ordinary, day-to-day lives.
By your Spirit,
teach us to live truly as beings little lower than angels.

Assurance of Pardon

Congregational Response #2

Come, Thou Almighty King
Stanza 4

ITALIAN HYMN

THE TRIUNE GOD

2 Come, Thou Almighty King

1 Come, thou al - might - y King, help us thy
 2 Come, thou in - car - nate Word, mer - ci - ful,
 3 Come, ho - ly Com - fort - er, thy sa - cred
 4 To thee, great One in Three, e - ter - nal

name to sing; help us to praise:
 might - y Lord, our prayer at - tend.
 wit - ness bear in this glad hour.
 prais - es be, hence ev - er - more!

Fa - ther, all glo - ri - ous, o'er all vic - to - ri - ous,
 Come, and thy peo - ple bless, and give thy word suc - cess;
 Thou who al - might - y art, now rule in ev - ery heart,
 Thy sov - ereign maj - es - ty may we in glo - ry see,

come, and reign o - ver us, An - cient of Days.
 Spir - it of ho - li - ness, on us de - scend.
 and ne'er from us de - part, Spir - it of power.
 and to e - ter - ni - ty love and a - dore.

The author of this Trinitarian text is unknown, but this hymn has proved popular since the middle of the 18th century, partly because of its effective use of biblical metaphors, but also because of the strength of this tune, which was composed especially for these words.

Moment with the Children

Prayer for Illumination

Scripture Reading

Genesis 1: 1-2:4a

Sermon

“When Worlds Come Apart”

Dr. Pete Peery

Affirmation of Faith

from *The Confession of Belhar*

**We believe in the triune God,
Father, Son, and Holy Spirit,
who gathers, protects, and cares for the church
through Word and Spirit.
This God has done since the beginning of the world
and will do to the end.**

Prayers of the People

Prayer in Song

Blessings

L. Story

Ameka Cruz, solo; Mark Pella, guitar; Mike Branham, bass; Lee Loftis, drums and Wendi Arms, piano

Offering

Congregational Response # 608

Praise God, from Whom All Blessings Flow

PRAISE GOD (Hopson)

Praise God, from Whom All Blessings Flow 608

The musical score is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Praise God, from whom all blessings flow; praise Christ, all people here below; praise Holy Spirit evermore; praise Triune God, whom we adore." The guitar chords are: G, C, Am7, Dsus, D, G, D, Am7, Dsus, D, Am7, D, G, Am7, G, C, Am7, G, Am7, D, G.

TEXT: Neil Weatherhogg, 1988
MUSIC: Hal H. Hopson, 2008
Text © 1990 Neil Weatherhogg
Music © 2008 Hal H. Hopson

PRAISE GOD (Hopson)
LM

Prayer of Thanksgiving & The Lord's Prayer

CELEBRATING TIME

687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home:
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 Time, like an ever rolling stream, 6 Our God, our help in ages past,
 bears all our years away; our hope for years to come,
 they fly forgotten, as a dream be thou our guard while life shall last,
 dies at the opening day. and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

TEXT: Isaac Watts, 1719, alt.
 MUSIC: Attr. William Croft, 1708

ST. ANNE
 CM

Charge and Benediction

Benediction Response

The Lord Bless and Keep You
 Wendi Arms, solo

RUTTER

Postlude

Gigue on Holy, Holy, Holy

Arr. Jones

Welcome to worship on this Trinity Sunday. We invite you to indicate your presence by emailing Maggie Wentzky at maggiew@fpcgreer.org.

Special thanks to Victoria Melin, trumpet, and Ameka Cruz, soloist, for sharing their musical gifts in worship today. Our appreciation is also extended to the praise team members who recorded today's Prayer in Song

The Call to Worship is from Call to Worship: Lectionary Aids for 2019-2020, Year A, Published by the Office of Theology and Worship of the Presbyterian Church (U.S.A.).

The Prayer of Confession is adapted from one composed by Beth Merrill Neel, and posted on *Hold Fast to What is Good*. <https://holdfasttowhatisgood.com/liturgy>.

The Artwork used in worship today is from Stushie Art at www.stushieart.com and was created specifically for Trinity Sunday.

Summer Bible Study Series Wednesdays 10:30-11:30am via Zoom—Looking for a creative way to connect with scripture and one another? We invite you to join us on Wednesday mornings as we gather via Zoom to read scripture, reflect, share stories, and pray together. If you would like to participate in this study, please email Whitney (whitneym@fpcgreer.org) to receive the Zoom link. Study books/journals to accompany this study are available for pick up from the church at Door B. If you are not able to join us via Zoom, we invite you to pick up a book and read the biblical texts along with us.

We offer sincere appreciation to Maggie Wentzky, Mike Senn and Mark Pella for their faithful work in producing our online worship service this week.

Please note that we now have the capability to accept your offering via text message. Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

Ministers: All Members of the Congregation
Interim Pastor: The Reverend Dr. Pete Peery
Interim Associate Pastor: The Reverend Berry French
Associate for Pastoral Care, Adult Education and Mission: Whitney Moss
Parish Associate: The Reverend Dr. Al Masters
Director of Music: Lisa Dillard
Assistant Director of Music: Pam Turnage
Praise Team Leader: Wendi Arms

