



FIRST PRESBYTERIAN CHURCH

Greer, South Carolina

**100 School Street
Greer, SC 29651
(864) 877-3612
www.fpcgreer.org**

Chiming of the Hour

Welcome and Announcements

Prelude

Spirit of God, Descend Upon My Heart
Sophie Wall, cello

arr. Whitman

Call to Worship

Victoria Melin

In the last days, when great wonders will occur, says God,
I will pour out my Spirit on all people.
On the very first Pentecost, to begin the Christian Church, says God,
I will pour out my Spirit on all people.
On this Pentecost, in this very church, says God,
I will pour out my Spirit on all people.
Your Spirit is here among us, O God.
May we feel the spark of her fire, the rush of her wind.
May our visions and dreams be of justice and mercy for all your creation.
May you pour out your peace on all your people!
Let us worship God together.
Come, Holy Spirit, come!

Hymn # 291

Spirit, Spirit of Gentleness

SPiRiT

GIFT OF THE HOLY SPIRIT
291 Spirit, Spirit of Gentleness

Refrain

Spir - it, spir - it of gen - tle - ness, blow through the
wil - der - ness, call - ing and free. Spir - it,
spir - it of rest - less - ness, stir me from plac - id - ness,
wind, wind on the sea. *Fine*

1 You moved on the wa - ters; you called to the
2 You swept through the des - ert; you stung with the
3 You sang in a sta - ble; you cried from a
4 You call from to - mor - row; you break an - cient

deep; then you coaxed up the moun - tains from the
sand; and you goad - ed your peo - ple with a
hill; then you whis - pered in sl - lence when the
schemes; from the bond - age of sor - row the

val - leys of sleep; and o - ver the e -
law and a land. When they were con - found -
whole world was still. And down in the cit -
cap - tives dream dreams. Our wom - en see vi -

ons you called to each thing, "A -
ed with i - dols and lies, then you
y; you called once a - gain when you
sions; our men clear their eyes. With

wake from your slum - bers and
spoke through your proph - ets to
blew through your peo - ple on the
bold new de - ci - sions your

rise on your wings,"
o - pen their eyes.
rush of the wind. *to Refrain*

As the author/composer reminds us in the refrain, the Spirit is both gentle and restless. The stanzas reinforce a sense of the Spirit's activity through a wide range of verbs, initially in the past tense; but they become more urgent in the present tense of the fourth stanza.

Call to Confession

Prayer of Confession

The wind blows and we hear the sound of it,
but we do not know where it comes from.
We try to explain it away,
but even our own breath speaks of new things we cannot understand.
We hear, and dismiss, your deeds of power,
your call to love those who are different,
your insistence that the whole world be included.

You pour out your Spirit, and we squash the vision—
it is too big, too unrealistic, too uncertain, too unruly.
You send visions of a future with hope, and we look back instead.
You light the way, and we look for a fire extinguisher,
trying to keep ourselves safe.

Forgive us, O God.

We long for your new life,
but we do not know how to live it.

~silence~

Rush into our church and into our hearts, and fill every nook and cranny
with dreams and visions of possibility.
Turn our hushed whispers into proclamations of your grace,
in every language of the world.
Lead us out into your future. Amen.

Assurance of Pardon

Congregational Response # 288

Spirit of the Living God

LIVING GOD

GIFT OF THE HOLY SPIRIT

Spirit of the Living God 288

Musical notation for the first system of the hymn, including treble and bass clefs, a 4/4 time signature, and the lyrics: Spir - it of the liv - ing God, fall a - fresh on me.

Musical notation for the second system of the hymn, including treble and bass clefs, a 4/4 time signature, and the lyrics: Spir - it of the liv - ing God, fall a - fresh on me.

Musical notation for the third system of the hymn, including treble and bass clefs, a 4/4 time signature, and the lyrics: Melt me; mold me; fill me; use me.

Musical notation for the fourth system of the hymn, including treble and bass clefs, a 4/4 time signature, and the lyrics: Spir - it of the liv - ing God, fall a - fresh on me.

KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빛으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, lléname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

Moment with the Children

Anthem

Broken Vessels (Amazing Grace)
Zanna Rentz, solo

J. Houston/J. Myrin

Prayer for Illumination

New Testament Reading

Acts 2: 1-17, 21

Sermon

"She's Arrived, and Holy Smokes"

Reverend Berry French

Prayers of the People

Offering and Graduate Sunday Recognition

Congregational Response # 606

Praise God, from Whom All Blessings Flow

OLD HUNDREDTH

SERVICE MUSIC

606 Praise God, from Whom
All Blessings Flow
Doxology

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of music. The first system has the lyrics: "Praise God, from whom all blessings flow; praise *him, all creatures". The second system has the lyrics: "here below; praise *him above, ye heavenly host; praise". The third system has the lyrics: "Father, Son, and Holy Ghost. Amen." The music is a simple, hymn-like melody with a steady bass accompaniment.

**Or "God"*

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

Prayer of Thanksgiving & The Lord's Prayer

Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.

GOD'S COVENANT WITH ISRAEL

66 Every Time I Feel the Spirit

Refrain

Ev - ery time I feel the Spir - it mov - ing in my

heart I will pray. Yes, ev - ery time I feel the

Spir - it mov - ing in my heart I will pray. *Fine*

1 Up - on the moun - tain, when my Lord spoke, out of God's
2 Jor - dan Riv - er, chil - ly and cold, it chills the

mouth came fire and smoke. Looked all a - round me, it looked so
bod - y but not the soul. There is but one train up - on this

fine, till I asked my Lord if all was mine. *to Refrain*
track. It runs to heav - en and then right back.

Like many African American spirituals, this one mixes the language of biblical narrative with veiled but effective allusions to the hope of escape from slavery, either by crossing rivers into free states or by participating in organized efforts like the Underground Railroad.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Joseph T. Jones, 20th cent.; adapt. Melva Wilson Costen, 1989
Music Adapt. © 1990 Melva Wilson Costen

PENTECOST
Irregular

Charge and Benediction

Benediction Response

God, Be the Love to Search and Keep Me
Maevae Humphrey

GREEN TYLER

Postlude

Hornpipe from The Water Music
Timbre Cruz, flute; Kaitlyn Hall, clarinet, Liz Dillard, oboe

Handel

Welcome to worship on this Day of Pentecost. We invite you to indicate your presence by emailing Maggie Wentzky at maggiew@fpcgreer.org.

Please note that we now have the capability to accept your offering via text message. Please text GIVE to 18649993612. You may also give on our website or by mailing a check to the church office.

Thank you to Timbre Cruz, Liz Dillard, Kaitlyn Hall, Maeve Humphrey, Zanna Rentz, and Sophie Wall for sharing their musical offerings in worship.

Our thanks to recent Furman University Graduate, Victoria Melin, and upcoming high school graduates, Timbre Cruz, Elizabeth Dillard, and Kaitlyn Hall for leading us in worship today.

We offer sincere appreciation to Mike Senn, JD Burch, Eddie Burch and Bob Greene for their faithful work in producing our online worship services each week.

Thank you to everyone who helped create our Pentecost art project in the sanctuary. Whether you made doves, strung doves, or helped with the installation, your contributions are greatly appreciated.

We invite you to join us on Wednesday mornings at 10:30 as we gather via Zoom for our Summer Bible Study Series—*Unraveled: Seeking God When Our Plans Fall Apart*. We'll explore scripture, reflect, share stories, and pray together. Study books/journals to accompany this study are available at the church by Door B. To participate in the study and receive the Zoom link, please email Whitney at whitneym@fpcgreer.org.

Congratulations to our FPC Greer high school, college, and graduate school graduates:

Naseam Arrington from Eastside
Kasey Collins from Riverside
Timbre Cruz from Riverside
Alex Cummings from Riverside
Elizabeth Dillard
Gabi Edwards from Greer
Andrew Greer from Byrnes
Grace Guerrero from Wade Hampton
Kaitlyn Hall from Riverside
Parker Holmes from NEXT
Abby Lea from Riverside
Thomas Marpes from First Presbyterian Academy @ Shannon Forest
Jack McMakin from Byrnes
Zanna Rentz from Blue Ridge
Sophie Wall from Wade Hampton

Madison Adams from Clemson
Evans Harrison from The Citadel
Madison Harvey from Clemson (December 2019)
Charles Ludlow from Clemson
Christopher Ludlow from Clemson
Cole Thomason from USC Upstate
Douglas McCord from Clemson (December 2019)
Victoria Melin from Furman

Whitney Moss from Union Theological Seminary
Mary Kate Nicholson from Washington and Lee Law School
Chad Wentzky from Clemson Nursing school

Ministers: All Members of the Congregation
Interim Pastor: The Reverend Dr. Pete Peery
Interim Associate Pastor: The Reverend Berry French
Associate for Pastoral Care, Adult Education and Mission: Whitney Moss
Parish Associate: The Reverend Dr. Al Masters
Director of Music: Lisa Dillard
Assistant Director of Music: Pam Turnage
Praise Team Leader: Wendi Arms

